

Then the Judge said ...

So, what do I do now?!

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Introduction

If you are a newcomer to a photographic club and competition photography, it is likely that you've encountered a moment, where the judge suggests, very casually, that your image would be even better if you blah, blah. Then you start wondering if the judge has flown in from another planet speaking pure gobblede-techo-gook. You might even be right!

Objective

This workshop introduces five topics that a judge might suggest. Each topic is followed by bite-sized demonstrations that enable you to enhance your image. A judge's feedback often includes:

- *"Consider Cropping blah, blah, blah"* – The crop tool – Does a lot more than you might think.
- *"The image is on a tilt blah, blah"* – How to fix the tilts or deliberately put one in.
- *"Your foreground has a lot of rubbish blah, blah – clone some out."* – How to clone and clean up the clutter.
- *"Try lifting shadows a bit."* – How to make the shadows lighter. Including Histograms, levels, and curves
- *"Your image would be better if the eyes and brows were sharper"* – How to sharpen successfully. The optical illusion of sharpening, the halo, and the structure method.

Format

The first part is an interactive slideshow, with examples and demonstrations along the way. After coffee break, you can work on your own files, or use those provided. (Files available in advance.)

If there is time, a bonus session on How to resize images for projection.

Outcomes

- Club members discover the core tools of photo editing software. These tools are the same the principles and demonstrations work on many editors including Photoshop, Luminar, etc.
- Although aimed at novices, it is a good refresher for more advanced workers..

Expenses

- ◆ Standard PAGB formula for travel. plus £20 speaker fee.
- ◆ Remote (eg Zoom) presentation £50.

Club support

- ◆ Use of your club's projector and screen.
- ◆ Layout of the room to suit a workshop.
(A suggested plan provided on booking.)
- ◆ Members bring laptops.